

# no. 9

Contemporary Art & the Environment

# Press Release

65-Point plan for Sustainable Living / Grave Architecture

Jeremy Drummond

August 28 - December 30, 2009

Gateway Gallery, Terminal 1, South of Air Canada Ticketing

Toronto Pearson Airport

Exhibition Curated by Tomas Jonsson

No. 9 Contemporary Art and Environment in collaboration with Greater Toronto Airport Authority (GTAA) is proud to present the work of Jeremy Drummond in the GTAA Gateway Gallery at Terminal 1.

Jeremy Drummond's "65-Point Plan for Sustainable Living" offers a birds-eye view of suburban communities from major cities in each province, territory and state in Canada and the United States. Although presented in general alignment to their geographic location, there is little else to suggest a structure informed by its environment. Drummond further emphasizes this fundamental disconnect by manipulating the image. Each image portrays a single subdivision that has been digitally reconstructed into an enclosed geographical space. Removing external roadways and paths, the spaces become self-contained garrisons against their surroundings.

As recent events demonstrate, the suburbs have not been impervious to the shifting economic tides. Images from Drummond's latest "Grave Architecture" series depict the future promise of proposed developments that stand in stark contrast to the reality of the burst real-estate bubble. Drummond's images emphasize the unsustainable nature of these structures, which are increasingly coming to terms with their tenuous and unrealistic relationship to their surrounding economic and ecological supports. Unmoored from the source of their support these images suggest an aberrant typology in dramatic need of realignment.

Since 2005, Jeremy Drummond has been focused on the production of an extensive body of work entitled "Everybody Knows This Is Nowhere". This ongoing project incorporates various media to reveal issues surrounding landscape development, cultural diversity, and mediated experience within contemporary suburban environments. The project explores the relationship between people and their environment, both on an intimate level and a grand scale.

Jeremy Drummond is a Canadian artist and curator currently living in Richmond, Virginia. In 1999, he received a BFA in Studio Arts from the University of Western Ontario and in 2003, a MFA in Art Media Studies from Syracuse University. His work has been exhibited widely in festivals, galleries and museums throughout North America, South America, Europe and Asia. He is represented by ADA Gallery and teaches in the Department of Art & Art History at the University of Richmond (Richmond, VA).

No.9 Contemporary Art & the Environment is committed to the belief that contemporary art can stimulate positive social and environmental change. We are an art organization that provides artists who address these concerns with the opportunity to make ambitious work in the public realm. No.9 brings the power of art to bear on some of the most pressing issues of our time, using urban public space as a forum for exhilarating creativity and vital discussion.

For more information on this exhibition and No.9 contact Andrew Davies at 416-644-1019

No.9 would like to thank GTAA Cultural Programs for their support of this installation.